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Grading Requirements

3rd Kup (Red Tag) to 2nd Kup (Red Belt)

Theory

Blue represents the heavens towards which the plant matures into a towering tree.

Red represents danger, cautioning the student to exercise control and the opponent to stay away.

Toi Gye (37 movements) was the pen name of the 16th Century scholar Yi Wang, who was regarded as an authority on neo-Confucianism. The diagram of the 37 movements represents both the calligraphy for 'scholar' and his birthplace on the 37 degree of latitude.

Rear foot stance Dwit bal sogi Palm-heel strike Sonbadak taerigi Hammer (side) - fist strike Yop joomuk taerigi

1-step sparring Ilbo matsoki

W-shaped block Upwards palm-heel block Palmheel pushing block Double forearm pushing block Golcha chagi Moorup chagi Sonbadak mirro maki Doo palmok mirro maki

Practice

Line work – combinations

Stepping forwards – front kick, turning kick Stepping backwards – x-block, twin vertical punch Stepping forwards – wedging block, front kick, double punch Stepping backwards – side punch in fixed stance

> 3-step semi-free sparring (advanced) 2-step sparring (1-8) 1-step sparring (basic) Pattern (choice) Pattern (set) Free sparring **Toi Gye**